

# Hairspray Audition Pieces

Character	Description	Script	song
<b>Tracy Turnblad</b>	<p>A pleasantly plump teenager with a big heart who has Dreams of being a dancing star... as soon as she's out of Detention for her big hair. Tracy isn't afraid to be herself and stand up for what she believes in. She must be friendly, relentless, and good hearted with a vibrant, lovable personality and love to sing and dance.</p> <p>Tracy is on stage for a LOT of the show so she must have STAMINA and talent - she performs in 10+ NUMBERS including "Good morning Baltimore" and many more! It is truly a BIG role!</p>	Pages 58 - 59	<p>Good Morning Baltimore: Bars 5-35</p> <p>AND</p> <p>Mama I'm a big girl now : Bars 18-49</p>
<b>Edna Turnblad</b>	<p>Tracy's kind, plus sized mother; runs a laundry business out of her home but hasn't been out in a while. PLAYED by Harvey Fierstein on Broadway and Jon Travolta in the movie, this drag role requires a strong comic male performer who is ready for his inner woman to take the spotlight Edna is not a man pretending to be a woman, she is all woman!</p> <p>Performs in 5+ NUMBERS including "You're Timeless To Me" Tenor</p>	Pages 74 - 75	You're timeless to me: Bars 37-67
<b>Wilbur Turnblad</b>	<p>Tracy's goofy father, who owns the Har-De-Har joke shop and is still madly in love with his wife, Edna. He encourages Tracy to follow her DREAMS.</p> <p>Performs in 2+ numbers including "You're Timeless To Me" Baritone</p>	Pages 74 - 75	You're timeless to me Bars 5-36
<b>Corney Collins</b>	<p>The exciting, confident dancing and singing host of his own TV dance show.</p> <p>Corney is in favour of Tracy and racial interrogation. Performs in 4+ NUMBERS including "Nicest Kids in Town" and "Hairspray" Tenor</p>	Pages 8 - 9	Nicest Kids in town: Bars 9-83
<b>Penny Pingleton</b>	<p>Tracy's slightly dorky, but lovable best friend who is often by her side (when not grounded for life by her mother, Prudy). Falls head over heels for Seaweed. Performs in 4+ NUMBERS including "Mama, I'm a big girl now", and "Without Love"</p>	Page 83	Mama I'm a big kid now: Bars 1-42
<b>Amber Von-Tussle</b>	<p>bratty, selfish, resident princess of the Corney Collins show. Her mothers daughter through and through, she is willing to do anything TO WIN he Miss Teenage Hairspray pageant. Council member. Performs in 7+ NUMBERS including "Cooties"</p>	Page 21 and Page 96	Mama I'm a big kid now: Bars 1-42

<b>Velma von Tussle</b>	Ambers slim and attractive but overbearing mother who pushes her daughter o seek stardom. Velma is the scheming producer of the Corney Collins Show, who tries to steer it in the 'white' direction. mu Her sensitivities are offended at the very sight of Tracy. A great villainess role. Performs in 4+ numbers including "Miss Baltimore Crabs"	Pages 36 - 37	Miss Baltimore crabs: Bars 1-35
<b>Link Larkin</b>	Teenage heartthrob, aspiring young Elvis, and male lead dancer on The Corney Collins Show. Falls in love with Tracy. Council member. Performs in 7+ numbers including "It takes two"	Pages 79 - 81	It takes Two: Bars 1-27
<b>Seaweed J. Stubbs</b>	Motormouth Maybelle's son and talented dancer on the Corney Collins Show, but only allowed on Negro Day. Ends up in detention with Tracy. Falls in love with Penny. Performs in 4+ numbers including "Run and Tell"	Pages 25 - 26	Run and Tell: Bars 13-33
<b>Motormouth Maybelle</b>	the sassy Corney Collins "Negro Day" DJ, Owner of a record store and mother to Seaweed and Little Inez. Plus sized, she helps Edna find pride in herself. Performs in 3+ numbers including "Big Blond and Beautiful" and "I Know Where I've Been"	Pages 54 - 55	Big Blonde & beautiful: Bars 1-40
<b>Little Inez</b>	Seaweeds little sister and just as talented a dancer. tries to audition for the Corney Collins Show but is turned away because she is black by Velma. Performs in 3+ numbers including "Run and tell that"	Page 53	You can't stop the beat: Bars 8-46
<b>Prudy Pingleton</b>	Penny's mother	Page 82	You can't stop the beat: Bars 8-46
<b>Spritzer</b>		Page 102	You can't stop the beat: Bars 8-46
<b>Mr Pinky</b>	Store Owner	Page 42	You can't stop the beat: Bars 8-46
<b>The Dynamites</b>	Judine, Kamilah, and Shayna - Talented black vocal trio a la The supremes. Featured in many numbers together and usually in tight harmony. May double for other ensemble roles		Mama I'm a big kid now: Bars 1-42